

	ROOM A	ROOM B	ROOM C	ROOM D
THURSDAY, MARCH 14th				
12:30-2:00 Session 1	<p>Intervention and Innovation in the American Studies Classroom <i>Chair: Deidre L. Wheaton, Jackson State University</i></p> <ul style="list-style-type: none"> Kristy Cherry-Randle, Florida State University, and Chelsea N. Harbin, University of Kansas, “Cabeza Matrix: Reclaiming Indigeneity in the Past and Present” Deidre L. Wheaton, Jackson State University, “Rethinking Civics Education through an American Studies Lens” Rabi’a Hakima, East Georgia State College, Augusta, “‘The Race Paper’: Race Pedagogy in the Composition Classroom” 	<p>Talking Back through Working-Class Literature <i>Chair: Terry Easton, University of North Georgia</i> <i>Respondent: Michele Fazio, University of North Carolina at Pembroke</i></p> <ul style="list-style-type: none"> William Adam Hollis IV, University of North Georgia, “‘The expression of a thousand present miseries’: Stephen Crane and Class” Robyn McNeil, University of North Carolina at Pembroke, “Blues, Body, and South: The Representation of African-American Women Blues Entertainers in Poetry” Castiel Dixon, University of North Georgia, “Falling Down, Falling Apart, and Finding Home in <i>Reservation Blues</i>” Crystal Hester, University of North Carolina at Pembroke, “The Modern Epic: Comics and Working-Class Literature” Asia Muhammad, University of North Carolina at Pembroke, “The Walking Dead: Michonne, Tropes, and Exploitation” 	<p>Atlanta Studies Roundtable <i>Chair: Jesse P. Karlsberg, Emory University</i></p> <ul style="list-style-type: none"> Jesse P. Karlsberg, Emory University Kali Ahset-Amen, Emory University LeeAnn B. Lands, Kennesaw State University 	<p>Tradition and Transition in the Modern South <i>Chair: Stacy Morgan, University of Alabama</i></p> <ul style="list-style-type: none"> Evan Nooe, University of North Carolina, Charlotte, “Crafting ‘My Florida’ in the Hyperreal: The Foodways of Locality at Art Smith’s Homecomin’ Restaurant” Katherine Hysmith, University of North Carolina, Chapel Hill, “#FreeFireCider: Southern Folk Herbalists, Feminist Hashtags, and the Instagram Modernity” Stacy Morgan, University of Alabama, “Folk Art in the Marketplace: Yvonne Wells and Hallmark Cards, Inc.” Garrett Bridger Gilmore, University of Alabama, “Parts of Dixie: Racial Geography, History, and Small Town Identity in <i>Hart of Dixie</i>”
2:15-3:45 Session 2	<p>Teaching and Social Activism Roundtable <i>Moderator: David A. Davis, Mercer University</i></p> <ul style="list-style-type: none"> Regina N. Bradley, Kennesaw State University David A. Davis, Mercer University 	<p>African American Writers Talking Back and Moving America Forward <i>Chair: Cocoa Williams, Florida State University</i></p> <ul style="list-style-type: none"> Anna Nelson, Emory University, “The Slave Talks Back: Voicing the Subaltern in William Wells Brown’s <i>My Southern Home</i> (1880)” 	<p>Migrations to and beyond Atlanta <i>Chair: Krystyn R. Moon, University of Mary Washington</i></p> <ul style="list-style-type: none"> Alana King, University of Texas, Dallas, “Another Great Migration: Rural to Urban Movement” Anna Kim, San Diego State University, “Immigrant Atlanta” 	<p>Templates for Resistance: Writing Against Anti-Blackness <i>Chair: Christopher B. Bell, University of North Georgia</i></p> <ul style="list-style-type: none"> Amber Cresgy, Florida State University, “Black Writers on Police Brutality: From Slavery to Civil Rights”

	<ul style="list-style-type: none"> Joanna Davis-McElligatt, University of Louisiana, Lafayette Courtney George, Columbus State University Jennie Lightweis-Goff, University of Mississippi William C. Palmer, University of Mississippi 	<ul style="list-style-type: none"> Ren Denton, East Georgia State College, “On ‘Saving America’: Voodoo Aesthetics, Womanism, and Black Women Writers Moving America Forward” John Wharton Lowe, University of Georgia, “Must the Black Writer Crusade? The Civil Rights Movement in the Life and Fiction of Ernest J. Gaines” Jessie Cohen, Florida State University, “Burning Down the House: Dwelling, Language and History in Toni Morrison’s <i>A Mercy</i>” 	<ul style="list-style-type: none"> Rafael Solorzano, Emory University, “ICE Out of GA: Families in Fear and the Fight Against Atlanta Immigration Raids” 	<ul style="list-style-type: none"> Christopher B. Bell, University of North Georgia, “<i>Radio Golf</i> and Resistance: August Wilson’s Twentieth-Century Lesson for the Twenty-First Century” Laura Wright, Berry College, “<i>The Hate U Give</i> and Modeling White Activism”
4:45-6:00	Opening Plenary: Dr. Calinda Lee, Atlanta History Center, “So What, Who Cares, and What’s In It For Me?: Some ‘Real Talk’ About Public Scholarship”			
6:00-7:30	<i>Reception at Emory Conference Center and Hotel,</i> <i>sponsored by Emory’s American Studies Program</i>			
FRIDAY, MARCH 15th				
8:30-10:00 Session 3	Integrating Pedagogy and Digital Scholarship <i>Chair: Madison Elkins, Emory University</i> <ul style="list-style-type: none"> Susan Elizabeth Gagliardi, Emory University, “What is a Map: A Question that Fuels Research, Training, and a Public Lecture Series” Anandi Silva Knuppel, Emory University, “Construction Out of Deconstruction: Class as a Digital Lab in the Study of Religion” Allen Tullos, Emory University, 	Talking Back in Person and in Print <i>Chair: Jared Champion, Mercer University</i> <ul style="list-style-type: none"> Jessica S. Samuel, Boston University, “Back Chatting Into Existence: Black Students and Their Attitudes” Mathew Swiatlowski, University of North Carolina, Chapel Hill, “‘Operation Enduring Freedom is in the house!’: The Irreverence, Vulgarity, and Pedagogy of David Rees’ <i>Get Your War On</i>” Jared Champion, Mercer University, “‘I’m a Complete Hypocrite’: Bo Burnham’s Postmodern Sincerity” 	Practices and Texts of Black Resistance <i>Chair: Ariel Lawrence, Virginia Commonwealth University</i> <ul style="list-style-type: none"> Emily Masghati, University of Chicago, “Brown vs. Board of Education: a Culmination of Outcome-Orientated Scholarship” Frederick Douglass Dixon, University of Wyoming, “Black Power on a City College Campus: The Rise of Chicago’s Black Community College Campus Movement” Ariel Lawrence, Virginia Commonwealth University, 	(Self-)Reflections on African American Men’s Experiences in the Contemporary U.S. <i>Chair: Kenneth L. Johnson II, Florida State University</i> <ul style="list-style-type: none"> Juyoun Jang, University of Mississippi, “Robby, a Fugitive Slave, and the Death Space: John Edgar Wideman’s <i>Brothers and Keepers</i>” Kenneth L. Johnson II, Florida State University, “‘I wrote to them. They wrote back.’: Call and Response Self-Writing in Kiese Laymon’s <i>How to Slowly Kill Yourself and Others in America</i>”

	<p>“Practicing Digital Pedagogy”</p> <ul style="list-style-type: none"> Sophia Leonard, Emory University, “Expanding Course Content with Open Educational Resources” 		<p>“Unpacking the Black Textual Praxis of Resistance and Survival: Towards a Radical Pedagogy of Black Nonfiction”</p> <ul style="list-style-type: none"> Joanna Davis-McElligatt, University of Louisiana, Lafayette, “On Killmonger’s Lost Mothers: Wakandan Americans, Trauma, and Nationalism” 	<ul style="list-style-type: none"> Owen C. Cantrell, Perimeter College/ Georgia State University, “Ghosts: The White Body in Black Surrealism”
<p>10:15-11:45 Session 4</p>	<p>Reframing 1960s Protest: Pedagogical Approaches that Cross Boundaries <i>Chair: Robbie Lieberman, Kennesaw State University</i></p> <ul style="list-style-type: none"> Ellen Spears, University of Alabama, “Teaching Protest: Environment, Labor, and Civil Rights” Robbie Lieberman, Kennesaw State University, “Martin Luther King’s ‘Triple Evils’: Putting Militarism at the Center of the 1960s” Seneca Vaught, Kennesaw State University, “There’s More Than One Way to Skin a Cat: Black Panther(s), Critical Pedagogy, and the Black Radical Imagination” 	<p>Identifying and Narrating Activism from Charleston, South Carolina <i>Chair: Brian Walter, University of California, Santa Cruz</i></p> <ul style="list-style-type: none"> Julia Eichelberger, College of Charleston, “The Possibility of Solidarity in <i>The Cigar Factory</i>: A Novel of Charleston” Jon Hale, University of South Carolina, “‘Love is Progressive, Hate is Expensive’: Esau Jenkins and the Ongoing Struggle for Quality Education” O. Jennifer Dixon-McKnight, Winthrop University, “‘We Paved the Way’: From the Charleston Hospital Workers Strike to the South Carolina Poor People’s Campaign” 	<p>Talking Back on Screen and Online <i>Chair: Emily Tarvin, University of Central Florida</i></p> <ul style="list-style-type: none"> James Deutsch, Smithsonian Institution, “Looking Back on Talking Back to Television” Emily Tarvin, University of Central Florida, “Beasts, Swamps, and Nerds: How YouTube Fandom Names Contribute to Channel Branding and Community Building” Claire Bunschoten, University of North Carolina, Chapel Hill, “Buy Me, Be Me: Kim Kardashian West’s Entrepreneurialism and Economies of Visibility” 	<p>In the Streets, On the Line: Spaces of Sexual and/or Queer Dissent <i>Chair: Eric Solomon, Emory University</i></p> <ul style="list-style-type: none"> Ted Atkinson, Mississippi State University, “Queering Stark Vegas: The Persistence of Starkville Pride” Eric Solomon, Emory University, “Wanted Love: Queer Square Spaces and the Revolution in Digital Intimacy” Christopher Gleason, Georgia State University, “Technologies of Sexual Dissent: Polyamory in the Public Consciousness (1990-Present)”
<p>11:45-1:30</p>	<p><i>Lunch Break</i></p>			
<p>1:45-3:15 Session 5</p>	<p>Professional Development in a Changing Academic Landscape <i>Chair: Peggy Wright-Cleveland, Florida State University</i></p> <ul style="list-style-type: none"> John Cox, Deputy Directory, Division of Education, National 	<p>Power, Pushback and Selective Memory at Three Southern Sites <i>Chair: Mariaelena DeBenigno, The College of William & Mary</i></p> <ul style="list-style-type: none"> Laura Wilson, University of Mississippi, “No longer even 	<p>Social Movements Online and On Screen <i>Chair: Patricia Ventura, Spelman College</i></p> <ul style="list-style-type: none"> Melissa A. Bennett, University of Alabama, “Through the Lens of 	<p>Representations of Power and Privilege in the News <i>Chair: Stephen Knadler, Spelman College</i></p> <ul style="list-style-type: none"> Wayne Reed, Florida State University, “Mobilizing the

	<p>Endowment for the Humanities</p> <ul style="list-style-type: none"> • Peggy Wright-Cleveland, Director of Faculty Development, Florida State University • John Morgenstern, Clemson University Press 	<p>watching now’: William Faulkner’s Cognizant Jail</p> <ul style="list-style-type: none"> • Mariaelena DeBenigno, The College of William & Mary, “Spectral Waster: Interpreting Women’s Narratives in Tidewater Virginia” • Aíne Murphy Norris, Virginia Commonwealth University, “Fair Aerialist in Danger’: Eva Clark’s Troubling Legacy with the Collective Memory” 	<p>American Exceptionalism: From 1960s Civil Rights Photography to #BlackLivesMatter”</p> <ul style="list-style-type: none"> • Natasha Popowich, California State University, Fullerton, “Getting Jacked In: Technology’s Role in Civil Rights Movements” • Patricia Ventura, Spelman College, “Professional Racist Trolls and Trump-era Masculinity” 	<p>Imagination: The Demagogue in Revolutionary America”</p> <ul style="list-style-type: none"> • Elisabeth Aiken and Valerie Kasper, Saint Leo University, “Journalists are the Resistance: Creating an Interdisciplinary Reading using Digital Technologies” • Stephen Knadler, Spelman College, “The Opioid Imaginary: Medicalized Antiracism and Whiteness’s Rehabilitation”
<p>3:30-5:00 Session 6</p>	<p>Movements Building Methods</p> <ul style="list-style-type: none"> • Rachel Gelfand (National Women’s Studies Association) and Lorraine Fontana (Activist), “Documenting Atlanta’s Queer Past through Oral History: A Methodological Conversation between Interviewer and Narrator” • Danielle Dulken, University of North Carolina, Chapel Hill/ Activist, “Toward an Ethic of Care: Oral History as Method, Reproductive Justice as Praxis” • Heather Menefee, University of North Carolina, Chapel Hill, “Reading Records and Redactions: Learning from John Trudell in Song and Silence” 	<p>Queer Souths <i>Chair and Respondent: James A. Crank, University of Alabama</i></p> <ul style="list-style-type: none"> • Michael Bibler, Louisiana State University, “Who All’s Queer in a Queer South” • Marcie Casey, Vanderbilt University, “Deconstructing the Heteronormative in Zora Neale Hurston’s ‘The Gilded Six-Bits’” • Rebecca Starr Nisetich, University of Southern Maine, “The Slave Cabin as Liminal Queer Space” • Erich Nunn, Auburn University, “On the Internet Nobody Knows You’re a Possum” 	<p>Looking Back: Tragedy Re-presented and Re-membered <i>Chair: Emma Thomas, Boston University</i></p> <ul style="list-style-type: none"> • Emma Thomas, Boston University, “Mourning and Majesty: Portraiture and Hawai’i’s Tragic Royal Family” • Mary Kate Cowher, Penn State Harrisburg, “After the Storm: Puerto Rican Identity in the Wake of the Financial Crisis and Hurricane Maria” 	<p>Challenging Representations: Women in Literature</p> <ul style="list-style-type: none"> • Megan Vallowe, Dalton State College, “Talking Back and Defying Genre in Mourning Dove’s <i>Cogewea</i>” • Samantha Pickette, Boston University, “A Voice of Her Own: The New Young Jewish Woman in Gail Parent’s <i>Sheila Levine is Dead and Living in New York</i> (1972)” • Camille Vilela, Florida State University, “Annihilation and Ecology of a Cracker Childhood: An Ecofeminist Reading”
<p>5:30-7:00</p>	<p>Keynote: Dr. Nancy MacLean, Duke University, “The Campus Origins of Today’s Radical Right and the Crisis of Democracy”</p>			
<p>7:00-8:00</p>	<p>Book signing and Reception at Emory Conference Center and Hotel, co-sponsored by Emory’s Department of History and Department of Women’s, Gender, and Sexuality Studies</p>			

SATURDAY, MARCH 16th

8:00-9:00 SASA Board Meeting

<p>9:00-10:30 Session 7</p>	<p>John D. Cox, National Endowment for the Humanities Getting Funded in the Humanities: An NEH Grant-Writing Workshop</p>	<p>What Makes a Real Difference—or, What Difference Does Real Make? <i>Chair: Torsa Ghosal, California State University, Sacramento</i></p> <ul style="list-style-type: none"> • Sarah Winstein-Hibbs, University of Virginia, “Charisma, Prophecy, and Persuasion in James Baldwin’s Prose” • Torsa Ghosal, California State University, Sacramento, “Wreading Karen Tei Yamashita’s Archival Imagination” • Emily Brennan-Moran, University of North Carolina, Chapel Hill, “Shoes Unfilled: Performing Absence in Commemorative Installations” • Jill Frank, Georgia State University, “The Photographic Real” 	<p>Bringing “Justice Everywhere” Back: Teaching and Learning in the Jail and Prison Classrooms of the American South as Justice Pursuit <i>Chair: Patrick E. Alexander, University of Mississippi</i></p> <ul style="list-style-type: none"> • Patrick Elliot Alexander, University of Mississippi, Teaching in Prison, Teaching about Prison: African American Literature as Abolition Pedagogy at Parchman and the University of Mississippi • Otis W. Pickett, Mississippi College, “Turning Oppression into Opportunity: Continuity and Change Over Time Teaching Southern Women’s History to Incarcerated Women at Central Mississippi Correctional Facility” • Victoria Bryan, Cleveland State Community College, “How Do You Write in Handcuffs?: A Discussion of Educational Programming in a County Jail” 	
<p>10:45-12:15</p>	<p>Colloquy on Nancy MacLean’s <i>Democracy in Chains</i>, moderated by Dennis Moore, Florida State University Panelists: Michelle Brattain, Georgia State University; Andrew Kahrl, University of Virginia; Bethany Letiecq, George Mason University; Nancy MacLean, Duke University; Patrick Mason, Florida State University; Robin Morris, Agnes Scott College; Paul Ortiz, University of Florida</p>			
<p>12:15-1:45</p>	<p><i>Lunch Break</i></p>			
<p>2:00-3:30 Session 8</p>	<p>Roundtable: Teaching Students to Move Forward through Listening and Civic Engagement—A Public History Approach <i>Chair: Kristen Baldwin Deathridge, Appalachian State University</i></p> <ul style="list-style-type: none"> • Kristen Baldwin Deathridge, 	<p>Hemispheric Resistance Roundtable <i>Chair and Respondent: Susana Morris, Georgia Institute of Technology</i></p> <ul style="list-style-type: none"> • Amy K. King, University of North Carolina, Chapel Hill, “Resistance in Circum-Caribbean Representations of Intimate Plantation Violence 	<p>Turning the Tide for or against White Nationalism <i>Chair: Rebecca Hill, Kennesaw State University</i></p> <ul style="list-style-type: none"> • Kate Schoen, University of South Carolina, “Raising America Racist: How Klanswomen used Education 	<p>New Approaches to the Literature of Nation and Region <i>Chair: Emilie Mears, Florida State University</i></p> <ul style="list-style-type: none"> • Philip Grech, Florida State University, “Civilized in Externals but a Savage at Heart:

	<p>Appalachian State University</p> <ul style="list-style-type: none"> • Cate Fosl, University of Louisville • Christopher Lawton, University of Georgia • Melanie Pavich, Penfield College, Mercer University • Susan Williams, Highlander Center 	<p>Between Women”</p> <ul style="list-style-type: none"> • Janelle Rodriques, Auburn University, “Livity, Trickery, Madness: The Other Side of the Tourist Imaginary in Three Postcolonial Jamaican Films” • Jenna Grace Sciuto, Massachusetts College of Liberal Arts, “Sexual Violence, Unknowable Histories, and Textual Resistance in Dominican-American Literature” • Dominick Rolle, Winston-Salem State University, “Carols Moore’s Flight to Racial Dystopia in <i>Píchón</i>” • Ebony Lumumba, Tougaloo College, “Of Mules and Mamas: Africana Mothering & Radical Resistance” • Stephanie Rountree, University of North Georgia, “‘We don’t have this disease’: Xenophobia, Public Health Discourse, and U.S. Immigration Policy in Edwidge Danticat’s <i>Brother, I’m Dying</i>” 	<p>to Implement Systemic Racism”</p> <ul style="list-style-type: none"> • Angie Maxwell, University of Arkansas, “Southern White Women and the Myth of the Gender Gap” • Rebecca Hill, Kennesaw State University, “Anti-Fascism in the 21st Century : An Analysis of Contemporary Activist Responses to the Alt-Right” • Aaron Allen, Roger Williams University, “Back to Backlash: Political Order and the Gravity of White Anxiety” 	<p>Psychopathy in Melville’s America and <i>Billy Budd</i></p> <ul style="list-style-type: none"> • Pei-Wen Clio Kao, National Ilan University (Taiwan), “Impairment and Empowerment: The Disabled Family in Faulkner’s <i>As I Lay Dying</i>” • Emilie Mears, Florida State University, “Rebuilding as Talking Back: A Pedagogical Approach to Bioregionalism in Southeastern Masterworks Post-Reconstruction” • Christie Collins, Cardiff University, “Looking Back in Order to Move Forward: Pedagogical Approaches to Crafting Southern Ambivalence into Creative and Critical Writing”
<p>3:45-5:15 Session 9</p>	<p>Fostering Social Justice and Student Leadership on Campus <i>Chair: Christopher Williams, James Farmer Multicultural Center, University of Mary Washington</i></p> <ul style="list-style-type: none"> • Erin Krutko Devlin, University of Mary Washington, “Protest Pedagogy, Capacity Building, and Community Engagement” • LaWanda M. Simpkins, University of Mary Washington, “Intersectionality Might Have Its 	<p>Crises of Heritage <i>Chair: Alexandra Chiasson, Louisiana State University</i></p> <ul style="list-style-type: none"> • Ernest Everett Blevins, West Virginia Historic Preservation Office, “Confederate Monuments and the Monument Movements from 1863 to the Present” • Laura Brannan, Georgia State University, “Buried Histories: A De-Colonial, Feminist View of Space, Land, and U.S. Universities” • Brian Walter, “Heritage, Crisis and 		<p>Transnational Identities <i>Chair: Alisha Gaines, Florida State University</i></p> <ul style="list-style-type: none"> • Heather Menefee, University of North Carolina, Chapel Hill, “Analogous Imperialisms: Spectral Figures, National Memory, and Archival Resonance” • Jenny Song, Independent Scholar, title needed • Rosanna Simons, UCLA, “21st Century Slavery: José Torres-

	<p>Privileges”</p> <ul style="list-style-type: none"> • Milen Mehari, University of Mary Washington, “Learning Implores Students to Lead” • Krystyn R. Moon, University of Mary Washington, “Where Allies are Key: Student Discussions around American Immigration” 	<p>the Politics of Sea-Level Rise in the South Carolina Lowcountry”</p> <ul style="list-style-type: none"> • Alexandra Chiasson, Louisiana State University, “ #plantationwedding and the Digital Economy of Instagram” 		<p>Tama’s Performance of Migrant Miseries in <i>Aliens, Immigrants, and Other Evildoers</i>”</p>
5:30-7:30 pm	SASA Board Dinner			