

	ROOM A	ROOM B	ROOM C	ROOM D
<b>THURSDAY, MARCH 14th</b>				
<b>12:30-2:00 Session 1</b>	<p><b>Intervention and Innovation in the American Studies Classroom</b></p> <ul style="list-style-type: none"> <li>Kristy Cherry-Randle, Florida State University, and Chelsea N. Harbin, University of Kansas, “Cabeza Matrix: Reclaiming Indigeneity in the Past and Present”</li> <li>Deirdre L. Wheaton, Jackson State University, “Rethinking Civics Education through an American Studies Lens”</li> <li>Rabi’a Hakima, East Georgia State College, Augusta, <b>title needed</b></li> </ul>	<p><b>Talking Back through Working-Class Literature</b></p> <p><i>Chair: Terry Easton, University of North Georgia</i></p> <p><i>Respondent: Michele Fazio, University of North Carolina at Pembroke</i></p> <ul style="list-style-type: none"> <li>William Adam Hollis IV, University of North Georgia, “‘The expression of a thousand present miseries’: Stephen Crane and Class”</li> <li>Robyn McNeil, University of North Carolina at Pembroke, “Blues, Body, and South: The Representation of African-American Women Blues Entertainers in Poetry”</li> <li>Castiel Dixon, University of North Georgia, “Falling Down, Falling Apart, and Finding Home in <i>Reservation Blues</i>”</li> <li>Crystal Hester, University of North Carolina at Pembroke, “The Modern Epic: Comics and Working-Class Literature”</li> <li>Asia Muhammad, University of North Carolina at Pembroke, “The Walking Dead: Michonne, Tropes, and Exploitation”</li> </ul>	<p><b>Atlanta Studies Roundtable</b></p> <ul style="list-style-type: none"> <li>Jesse P. Karlsberg, Emory University</li> <li>Kali Ahset-Amen, Emory University</li> <li>LeeAnn B. Lands, Kennesaw State University</li> </ul>	<p><b>Tradition and Transition in the Modern South</b></p> <ul style="list-style-type: none"> <li>Evan Nooe, University of North Carolina, Charlotte, “Crafting ‘My Florida’ in the Hyperreal: The Foodways of Locality at Art Smith’s Homecomin’ Restaurant”</li> <li>Katherine Hysmith, University of North Carolina, Chapel Hill, “#FreeFireCider: Southern Folk Herbalists, Feminist Hashtags, and the Instagram Modernity”</li> <li>Stacy Morgan, University of Alabama, “Folk Art in the Marketplace: Yvonne Wells and Hallmark Cards, Inc.”</li> <li>Garrett Bridger Gilmore, University of Alabama, “Parts of Dixie: Racial Geography, History, and Small Town Identity in <i>Hart of Dixie</i>”</li> </ul>
<b>2:15-3:45 Session 2</b>	<p><b>Teaching and Social Activism Roundtable</b></p> <p><i>Moderator: David A. Davis, Mercer University</i></p> <ul style="list-style-type: none"> <li>Regina N. Bradley, Kennesaw State University</li> <li>David A. Davis, Mercer University</li> </ul>	<p><b>African American Writers Talking Back and Moving America Forward</b></p> <ul style="list-style-type: none"> <li>Anna Nelson, Emory University, “The Slave Talks Back: Voicing the Subaltern in William Wells Brown’s <i>My Southern Home</i> (1880)”</li> <li>Ren Denton, East Georgia State College, “On ‘Saving America’:</li> </ul>	<p><b>Migrations to and beyond Atlanta</b></p> <ul style="list-style-type: none"> <li>Alana King, University of Texas, Dallas, “Another Great Migration: Rural to Urban Movement”</li> <li>Anna Kim, San Diego State University, “Immigrant Atlanta”</li> <li>Rafael Solorzano, Emory University, “ICE Out of GA:</li> </ul>	<p><b>Templates for Resistance: Writing Against Anti-Blackness</b></p> <ul style="list-style-type: none"> <li>Amber Cresgy, Florida State University, “Black Writers on Police Brutality: From Slavery to Civil Rights”</li> <li>Christopher B. Bell, University of North Georgia, “<i>Radio Golf</i> and</li> </ul>

	<ul style="list-style-type: none"> <li>Joanna Davis-McElligatt, University of Louisiana, Lafayette</li> <li>Courtney George, Columbus State University</li> <li>Jennie Lightweiss-Goff, University of Mississippi</li> <li>William C. Palmer, University of Mississippi</li> </ul>	<ul style="list-style-type: none"> <li>Voodoo Aesthetics, Womanism, and Black Women Writers Moving America Forward”</li> <li>John Wharton Lowe, University of Georgia, “Must the Black Writer Crusade? The Civil Rights Movement in the Life and Fiction of Ernest J. Gaines”</li> <li>Jessie Cohen, Florida State University, “Burning Down the House: Dwelling, Language and History in Toni Morrison’s <i>A Mercy</i>”</li> </ul>	Families in Fear and the Fight Against Atlanta Immigration Raids”	<p>Resistance: August Wilson’s Twentieth-Century Lesson for the Twenty-First Century”</p> <ul style="list-style-type: none"> <li>Laura Wright, Berry College, “<i>The Hate U Give</i> and Modeling White Activism”</li> </ul>
4:45-6:00	<b>Opening plenary speaker: Dr. Calinda Lee, Atlanta History Center</b>			
6:00-7:30	<b>Reception</b>			
<b>FRIDAY, MARCH 15th</b>				
8:30-10:00 Session 3	<p><b>Integrating Pedagogy and Digital Scholarship</b> <i>Chair: Madison Elkins, Emory University</i></p> <ul style="list-style-type: none"> <li>Susan Elizabeth Gagliardi, Emory University, “What is a Map: A Question that Fuels Research, Training, and a Public Lecture Series”</li> <li>Anandi Silva Knuppel, Emory University, “Construction Out of Deconstruction: Class as a Digital Lab in the Study of Religion”</li> <li>Allen Tullos, Emory University, “Practicing Digital Pedagogy”</li> <li>Sophia Leonard, Emory University, “Expanding Course Content with Open Educational Resources”</li> </ul>	<p><b>Talking Back in Person and in Print</b></p> <ul style="list-style-type: none"> <li>Dafna Kaufman, Georgia State University, “From Carlos to Kaepernick: The Evolution of African-American Embodied Sports Activism”</li> <li>Jessica S. Samuel, Boston University, “Back Chatting Into Existence: Black Students and Their Attitudes”</li> <li>Matt Swiatlowski, University of North Carolina, Chapel Hill, “‘Operation Enduring Freedom is in the house!’: The Irreverence, Vulgarity, and Pedagogy of David Rees’ <i>Get Your War On</i>”</li> <li>Jared Champion, Mercer University, “‘I’m a Complete Hypocrite’: Bo Burnham’s Postmodern Sincerity”</li> </ul>	<p><b>Educational Movements for Equality</b></p> <ul style="list-style-type: none"> <li>Emily Masghati, University of Chicago, “Brown vs. Board of Education: a Culmination of Outcome-Orientated Scholarship”</li> <li>Frederick Douglass Dixon, University of Wyoming, “Black Power on a City College Campus: The Rise of Chicago’s Black Community College Campus Movement”</li> <li>Sonya Ramsey, University of North Carolina, Charlotte, “Restoring What Has Been Lost: Bertha Maxwell-Roddey, the Creation of the Afro-American Cultural Center, and Educational Activism in Post Soul, New South Charlotte”</li> </ul>	<p><b>(Self-)Reflections on African American Men’s Experiences in the Contemporary U.S.</b></p> <ul style="list-style-type: none"> <li>Juyoun Jang, University of Mississippi, “Robby, a Fugitive Slave, and the Death Space: John Edgar Wideman’s <i>Brothers and Keepers</i> (1984)”</li> <li>Kenneth L. Johnson II, Florida State University, “‘I wrote to them. They wrote back.’: Call and Response Self-Writing in Kiese Laymon’s <i>How to Slowly Kill Yourself and Others in America</i>”</li> <li>Owen C. Cantrell, Perimeter College/ Georgia State University, “Ghosts: The White Body in Black Surrealism”</li> </ul>

<p><b>10:15-11:45</b> <b>Session 4</b></p>	<p><b>Reframing 1960s Protest: Pedagogical Approaches that Cross Boundaries</b></p> <ul style="list-style-type: none"> <li>Ellen Spears, University of Alabama, "Teaching Protest: Environment, Labor, and Civil Rights"</li> <li>Robbie Lieberman, Kennesaw State University, "Martin Luther King's 'Triple Evils': Putting Militarism at the Center of the 1960s"</li> <li>Seneca Vaught, Kennesaw State University, "There's More Than One Way to Skin a Cat: Black Panther(s), Critical Pedagogy, and the Black Radical Imagination"</li> </ul>	<p><b>Identifying and Narrating Activism from Charleston, South Carolina</b></p> <ul style="list-style-type: none"> <li>Julia Eichelberger, College of Charleston, "The Possibility of Solidarity in <i>The Cigar Factory: A Novel of Charleston</i>"</li> <li>Jon Hale, University of South Carolina, "'Love is Progressive, Hate is Expensive': Esau Jenkins and the Ongoing Struggle for Quality Education"</li> <li>O. Jennifer Dixon-McKnight, Winthrop University, "'We Paved the Way': From the Charleston Hospital Workers Strike to the South Carolina Poor People's Campaign"</li> </ul>	<p><b>Talking Back on Screen and Online</b></p> <ul style="list-style-type: none"> <li>James Deutsch, Smithsonian Institution, "Looking Back on Talking Back to Television"</li> <li>Emily Tarvin, University of Central Florida, "Beasts, Swamps, and Nerds: How YouTube Fandom Names Contribute to Channel Branding and Community Building"</li> <li>Claire Bunschoten, University of North Carolina, Chapel Hill, "Buy Me, Be Me: Kim Kardashian West's Entrepreneurialism and Economies of Visibility"</li> </ul>	<p><b>In the Streets, On the Line: Spaces of Sexual and/or Queer Dissent</b></p> <ul style="list-style-type: none"> <li>Ted Atkinson, Mississippi State University, "Queering Stark Vegas: The Persistence of Starkville Pride"</li> <li>Eric Solomon, Emory University, "Wanted Love: Queer Square Spaces and the Revolution in Digital Intimacy"</li> <li>Christopher Gleason, Georgia State University, "Technologies of Sexual Dissent: Polyamory in the Public Consciousness (1990-Present)"</li> </ul>
<p><b>11:45-1:30</b></p>	<p><i>Lunch Break</i></p>			
<p><b>1:45-3:15</b> <b>Session 5</b></p>	<p><b>Professional Development in a Changing Academic Landscape</b> <i>Chair: Peggy Wright-Cleveland, Florida State University</i></p> <ul style="list-style-type: none"> <li>John Cox, Deputy Directory, Division of Education, National Endowment for the Humanities</li> <li>Peggy Wright-Cleveland, Director of Faculty Development, Florida State University</li> <li>John Morgenstern, Clemson University Press</li> </ul>	<p><b>Power, Pushback and Selective Memory at Three Southern Sites</b></p> <ul style="list-style-type: none"> <li>Laura Wilson, University of Mississippi, "'No longer even watching now': William Faulkner's Cognizant Jail"</li> <li>Mariaelana DeBenigno, The College of William &amp; Mary, "Spectral Waster: Interpreting Women's Narratives in Tidewater Virginia"</li> <li>Aine Murphy Norris, Virginia Commonwealth University, "'Fair Aerialist in Danger': Eva Clark's Troubling Legacy with the Collective Memory"</li> <li></li> </ul>	<p><b>Social Movements Online and On Screen</b></p> <ul style="list-style-type: none"> <li>Melissa A. Bennett, University of Alabama, "Through the Lens of American Exceptionalism: From 1960s Civil Rights Photography to #BlackLivesMatter"</li> <li>Julianna Blair Watson, Emory University, "'From Paris to Ferguson': Francophone Examinations of the Black Lives Matter Movement"</li> <li>Natasha Popowich, California State University, Fullerton, "Getting Jacked In: Technology's Role in Civil Rights Movements"</li> <li>Patricia Ventura, Spelman College, "Professional Racist Trolls and</li> </ul>	<p><b>Representations of Power and Privilege in the News</b></p> <ul style="list-style-type: none"> <li>Wayne Reed, Florida State University, "Mobilizing the Imagination: The Demagogue in Revolutionary America"</li> <li>Elisabeth Aiken and Valerie Kasper, Saint Leo University, "Journalists are the Resistance: Creating an Interdisciplinary Reading using Digital Technologies"</li> <li>Stephen Knadler, Spelman College, "The Opioid Imaginary: Medicalized Antiracism and Whiteness's Rehabilitation"</li> </ul>

			Trump-era Masculinity”	
<b>3:30-5:00 Session 6</b>	<b>Movements Building Methods</b> <ul style="list-style-type: none"> <li>Rachel Gelfand (National Women’s Studies Association) and Lorraine Fontana (Activist), “Documenting Atlanta’s Queer Past through Oral History: A Methodological Conversation between Interviewer and Narrator”</li> <li>Danielle Dulken, University of North Carolina, Chapel Hill/ Activist, “Toward an Ethic of Care: Oral History as Method, Reproductive Justice as Praxis”</li> <li>Heather Menefee, University of North Carolina, Chapel Hill, “Reading Records and Redactions: Learning from John Trudell in Song and Silence”</li> </ul>	<b>Queer Souths</b> <i>Chair and Respondent: James A. Crank, University of Alabama</i> <ul style="list-style-type: none"> <li>Michael Bibler, Louisiana State University, “Who All’s Queer in a Queer South”</li> <li>Marcie Casey, Vanderbilt University, “Deconstructing the Heteronormative in Zora Neale Hurston’s ‘The Gilded Six-Bits’”</li> <li>Rebecca Starr Nisetich, University of Southern Maine, “The Slave Cabin as Liminal Queer Space”</li> <li>Erich Nunn, Auburn University, “On the Internet Nobody Knows You’re a Possum”</li> </ul>	<b>Looking Back: Tragedy Re-presented and Re-membered</b> <ul style="list-style-type: none"> <li>Emma Thomas, Boston University, “Mourning and Majesty: Portraiture and Hawai’i’s Tragic Royal Family”</li> <li>Genevieve Ruzicka, Independent Scholar, “From ‘San Andreas’ to New Orleans: Hurricane Katrina and the Changing Politics of Natural Disaster Films”</li> <li>Mary Kate Cowher, Penn State Harrisburg, “After the Storm: Puerto Rican Identity in the Wake of the Financial Crisis and Hurricane Maria”</li> </ul>	<b>Challenging Representations: Women in Literature</b> <ul style="list-style-type: none"> <li>Megan Vallowe, Dalton State College, “Talking Back and Defying Genre in Mourning Dove’s <i>Cogewea</i>”</li> <li>Samantha Pickette, Boston University, “A Voice of Her Own: The New Young Jewish Woman in Gail Parent’s <i>Sheila Levine is Dead and Living in New York (1972)</i>”</li> <li>Camille Vilela, Florida State University, “Annihilation and Ecology of a Cracker Childhood: An Ecofeminist Reading”</li> </ul>
<b>5:30-7:00</b>	<b>Keynote: Dr. Nancy MacLean, title TBA</b>			
<b>7:00-8:00</b>	<b>Reception</b>			
<b>SATURDAY, MARCH 16th</b>				
<b>8:00-9:00 SASA Board Meeting</b>				
<b>9:00-10:30 Session 7</b>	<b>John D. Cox, National Endowment for the Humanities</b> Getting Funded in the Humanities: An NEH Grant-Writing Workshop	<b>What Makes a Real Difference—or, What Difference Does Real Make?</b> <ul style="list-style-type: none"> <li>Sarah Winstein-Hibbs, University of Virginia, “Charisma, Prophecy, and Persuasion in James Baldwin’s Prose”</li> <li>Torsa Ghosal, California State University, Sacramento, “Wreading Karen Tei Yamashita’s Archival Imagination”</li> <li>Emily Brennan-Moran, University of North Carolina, Chapel Hill, “Shoes</li> </ul>	<b>Bringing “Justice Everywhere” Back: Teaching and Learning in the Jail and Prison Classrooms of the American South as Justice Pursuit</b> <ul style="list-style-type: none"> <li>Patrick Elliot Alexander, University of Mississippi, Teaching in Prison, Teaching about Prison: African American Literature as Abolition Pedagogy at Parchman and the University of Mississippi</li> <li>Otis W. Pickett, Mississippi College, “Turning Oppression into</li> </ul>	

		<p>Unfilled: Performing Absence in Commemorative Installations”</p> <ul style="list-style-type: none"> <li>• Jill Frank, Georgia State University, “The Photographic Real”</li> </ul>	<p>Opportunity: Continuity and Change Over Time Teaching Southern Women’s History to Incarcerated Women at Central Mississippi Correctional Facility”</p> <ul style="list-style-type: none"> <li>• Victoria Bryan, Cleveland State Community College, “How Do You Write in Handcuffs?: A Discussion of Educational Programming in a County Jail”</li> </ul>	
<b>10:45-12:15</b>	<p><b>Colloquy on Nancy MacLean’s <i>Democracy in Chains</i>, moderated by Dennis Moore, Florida State University</b></p> <p>Panelists: Michelle Brattain, Georgia State University; Andrew Kahrl, University of Virginia; Bethany Letiecq, George Mason University; Nancy MacLean, Duke University; Patrick Mason, Florida State University; Robin Morris, Agnes Scott College; Paul Ortiz, University of Florida</p>			
<b>12:15-1:45</b>	<p><i>Lunch Break</i></p>			
<b>2:00-3:30</b> <b>Session 8</b>	<p><b>Roundtable: Teaching Students to Move Forward through Listening and Civic Engagement—A Public History Approach</b></p> <ul style="list-style-type: none"> <li>• Kristen Baldwin Deathridge, Appalachian State University</li> <li>• Cate Fosl, University of Louisville</li> <li>• Christopher Lawton, University of Georgia</li> <li>• Melanie Pavich, Penfield College, Mercer University</li> <li>• Susan Williams, Highlander Center</li> </ul>	<p><b>Hemispheric Resistance Roundtable</b> <i>Chair and Respondent: Susana Morris, Georgia Institute of Technology</i></p> <ul style="list-style-type: none"> <li>• Amy K. King, University of North Carolina, Chapel Hill, “Resistance in Circum-Caribbean Representations of Intimate Plantation Violence Between Women”</li> <li>• Janelle Rodrigues, Auburn University, “Livity, Trickery, Madness: The Other Side of the Tourist Imaginary in Three Postcolonial Jamaican Films”</li> <li>• Jenna Grace Sciuto, Massachusetts College of Liberal Arts, “Sexual Violence, Unknowable Histories, and Textual Resistance in Dominican-American Literature”</li> <li>• Dominick Rolle, Winston-Salem State University, “Carols Moore’s Flight to Racial Dystopia in <i>Píchón</i>”</li> <li>• Ebony Lumumba, Tougaloo College,</li> </ul>	<p><b>Turning the Tide for or against White Nationalism</b></p> <ul style="list-style-type: none"> <li>• Kate Schoen, University of South Carolina, “Raising America Racist: How Klanswomen used Education to Implement Systemic Racism”</li> <li>• Angie Maxwell, University of Arkansas, “Southern White Women and the Myth of the Gender Gap”</li> <li>• Rebecca Hill, Kennesaw State University, “Anti-Fascism in the 21st Century : An Analysis of Contemporary Activist Responses to the Alt-Right”</li> <li>• Aaron Allen, Roger Williams University, “Back to Backlash: Political Order and the Gravity of White Anxiety”</li> </ul>	<p><b>New Approaches to the Literature of Nation and Region</b></p> <ul style="list-style-type: none"> <li>• Philip Grech, Florida State University, “Civilized in Externals but a Savage at Heart: Psychopathy in Melville’s America and <i>Billy Budd</i></li> <li>• Pei-Wen Clio Kao, National Ilan University (Taiwan), “Impairment and Empowerment: The Disabled Family in Faulkner’s <i>As I Lay Dying</i></li> <li>• Emilie Mears, Florida State University, “Rebuilding as Talking Back: A Pedagogical Approach to Bioregionalism in Southeastern Masterworks Post-Reconstruction”</li> <li>• Christie Collins, Cardiff University, “Looking Back in Order to Move Forward: Pedagogical Approaches to Crafting Southern Ambivalence</li> </ul>

		<p>“Of Mules and Mamas: Africana Mothering &amp; Radical Resistance”</p> <ul style="list-style-type: none"> <li>Stephanie Rountree, University of North Georgia, “‘We don’t have this disease’: Xenophobia, Public Health Discourse, and U.S. Immigration Policy in Edwidge Danticat’s <i>Brother, I’m Dying</i>”</li> </ul>		into Creative and Critical Writing”
<p><b>3:45-5:15</b> <b>Session 9</b></p>	<p><b>Fostering Social Justice and Student Leadership on Campus</b> <i>Chair: Christopher Williams, James Farmer Multicultural Center, University of Mary Washington</i></p> <ul style="list-style-type: none"> <li>Erin Krutko Devlin, University of Mary Washington, “Protest Pedagogy, Capacity Building, and Community Engagement”</li> <li>LaWanda M. Simpkins, University of Mary Washington, “Intersectionality Might Have Its Privileges”</li> <li>Milen Mehari, University of Mary Washington, “Learning Implores Students to Lead”</li> <li>Krystyn R. Moon, University of Mary Washington, “Where Allies are Key: Student Discussions around American Immigration”</li> </ul>	<p><b>Crises of Heritage</b></p> <ul style="list-style-type: none"> <li>Ernest Everett Blevins, West Virginia Historic Preservation Office, “Confederate Monuments and the Monument Movements from 1863 to the Present”</li> <li>Laura Brannan, Georgia State University, “Buried Histories: A De-Colonial, Feminist View of Space, Land, and U.S. Universities”</li> <li>Brian Walter, “Heritage, Crisis and the Politics of Sea-Level Rise in the South Carolina Lowcountry”</li> <li>Alexandra Chiasson, Louisiana State University, “ #plantationwedding and the Digital Economy of Instagram”</li> </ul>	<p><b>Texts of African American Resistance</b></p> <ul style="list-style-type: none"> <li>Ariel Lawrence, Virginia Commonwealth University, “Unpacking the Black Textual Praxis of Resistance and Survival: Towards a Radical Pedagogy of Black Nonfiction”</li> <li>Ravynn K. Stringfield, The College of William &amp; Mary, “In Dialogue with Resistance: Black Panther’s First African American Artist and the Fight for Artistic Representation”</li> <li>Joanna Davis-McElligatt, University of Louisiana, Lafayette, “On Killmonger’s Lost Mothers: Wakandan Americans, Trauma, and Nationalism”</li> </ul>	<p><b>Transnational Identities</b></p> <ul style="list-style-type: none"> <li>Heather Menefee, University of North Carolina, Chapel Hill, “Analogous Imperialisms: Spectral Figures, National Memory, and Archival Resonance”</li> <li>Jenny Song, Independent Scholar, <b>title needed</b></li> <li>Rosanna Simons, UCLA, “21<sup>st</sup> Century Slavery: José Torres-Tama’s Performance of Migrant Miseries in <i>Aliens, Immigrants, and Other Evildoers</i>”</li> </ul>
<p><b>5:30-7:30 pm</b></p>	<p><b>SASA Board Dinner</b></p>			